1:Arensberg & Kimball E-5 (1932-1934) 1940
ER6 Rural Irish ER6
County Clare

601 "friends," particularly if they occupy one's own generation;
612 one's father's relatives, even his brothers, become "my father's friends." A "distant friend" refers not to distance in space but to that in cousinship.

612 Before we detail the individuals included within this
593 category, let us make two points clear. The first of these is directly associated with the dominance of the father within the family. He comes, as it were, to stand for the group which he heads; the farm is known by his name, and
[591] wife and children bear his name likewise. For the Irish family is patrilocal and patronymic, to use the technical
[611] terms. Farm, house, and most of the household goods descend from father to son with the patronym; we shall follow their general movement in a later section.

611 This patrilineal descent gives a certain accent upon the
612 kinship system; it chooses one line of descent out of the many possible and gives those who make it up a common name. There is a reflection of this fact in the groupings of Irish rural life. To outsiders a person may be known as "a boy of the Shannons" or a "man of the Flaherties," but in a sense these groupings are merely linguistic conveniences. For in many cases two families of Shannons may live side by side, yet not be considered "friends." None of the obligations of kinship bind them. For in the phrase of the countryman: "They are not the same Shannons or, if they are, they are too far out."

Our examination of the various ways of reckoning kinship will make the statement clear. Patriliny is merely one device, an extension of the father-son relationship, by which individuals are included in one's group of "friends."

593 A second observation upon the kinship system springs
582 from the fact that the family relationships regulate sexual conduct. Indeed, our examination of farm agriculture leads us to see that the technological training of the individual goes hand in hand with the sexual. Marriage prohibitions,

absolution from the sin of adultery must be obtained before normal relations of husband and wife can be resumed. This is the effect of the infringement of the marriage taboo upon wife's relatives.

In a patrilineal, patrilocal structure, such as the Irish one, the wife is brought into the husband's family, given a place therein, and takes his patronym. Yet the inclusion is not complete, and, though a woman takes the husband's name, especially among the upper classes and at law, becomes the mistress of the husband's house, and in a thousand ways is oriented to her husband's group, her origin is never lost sight of. Her kindred are referred to as "my wife's friends," yet through the integration of the two families at marriage they become likewise "friends" of the husband. Kinship obligations extend to them.

From an internal point of view, however, marriage is a destruction of two former restricted families, in so far as two individuals leave them in order to form a new restricted family in which the individuals are husband and wife. Perhaps because of this disruptive effect on the paternal families, there is no provision made for a closer integration between them. No terms express the new relationship; the emphasis of relationship by affinity is restricted to the point of view of the marrying couple. Where the primary accent is upon vertical descent through blood kindred, there is little scope for a lateral rapport between the parental families of the marrying pair.

From the point of view of the marrying pair, however, an extension of kinship bonds is made. They are now one. Thus the immediate family of ego's wife are included in ego's kinship group. In the English terminology these relatives are called father-, mother-, brother-, sister-, son- "in-law." It must be noted that the terms brother-in-law and sister-in-law do not include wife or husband's siblings' spouses. The British and American usage extends the term

1:Arensberg & Kimball E-5 (1932-1934) 1940
ER6 Rural Irish ER6
County Clare

Through the workings in and out of the interlocking series of pyramids mentioned above, an isolated area of small population can soon become inextricably intertangled. Hence in the poorest and most isolated regions we find the greatest amount of intermarriage. Evidence is not definite on this score, but the indications point in that direction. As these have been generally the last regions to lose the Irish language, it is there that we find the greatest proliferation of terminologies whose purpose is to preserve the structure and to determine the precise limits set for marriages. Marriages under such conditions force a nice adjustment of reduplicated kinship bonds. Dispensations are obtained under the conditions we have mentioned, and accordingly the parish priest is made a party to every marriage, a great extension of his authority.

Through such intermingling, it very often happens that a comparatively large area will be peopled entirely by individuals standing within near degrees of kinship one to another. In such a case the local group attains the added solidarities of common kinship. To an outsider, such a group, closely integrated through kinship bonds, occupying the same general level of social stratification and the same general place in the economic system, and dominating a large or small area (sometimes as large as a parish), presents a united front. It exhibits a very effective solidarity against outsiders. It is this solidarity which gives rise to the assumption among outside observers that the clan still exists in rural Ireland. It is this solidarity, too, which expresses itself in the political cohesion of large sections of the countryside.

In the appended figure (Fig. 10) one can get a view of this reckoning of descent within this kinship system as a whole. The figure is arranged in block form and divided between left and right by male and female sex. The generations are numbered after the fashion of a checkerboard, and each block or square represents a kinship personality. Each

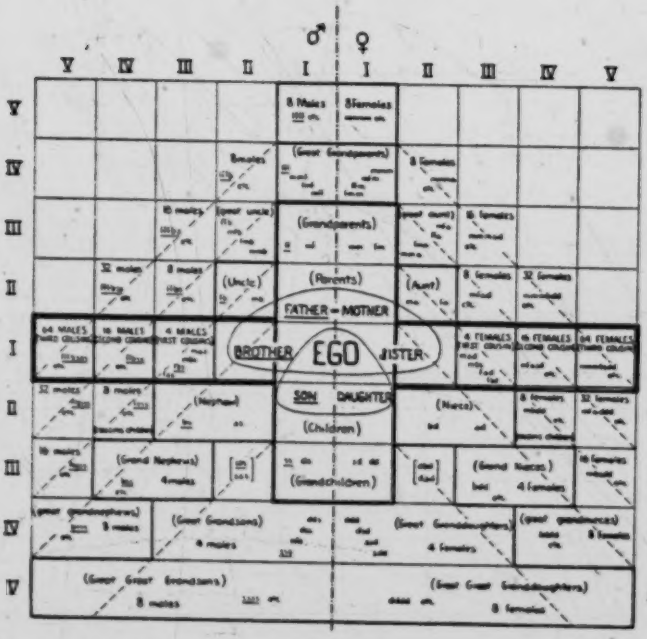
1:Arensberg & Kimball E-5 (1932-1934) 1940
ER6 Rural Irish ER6
County Clare

612
591
602

square is contingent to that of its parent of the same sex and to that of its child of the same sex. Thus the lines of descent strike one's eye at a glance. The English terms adorn each square, and small letters in each square give the abbreviation for the designation of the personalities whose place

FIGURE 10

KINSHIP AND DESCENT



the square represents and who are grouped together under a common term. A number is included which lists the number of personalities in all possible descent lines represented by the square.

Anyone interested in explaining to himself the Irish reckonings, such as for instance "fourth *col*," need only count off the squares from ego.

10: Browne D-5 (1893) 1894
ER6 Rural Irish ER6
Inishbofin

There are three or four small shops, but only one has a regular counter, and it is also the only public-house on the islands. 444

There is no regular employment for labourers, but occasional work is paid for at the rate of 1*s.* 6*d.* a-day. 465

The women, besides attending to the ordinary domestic duties, help the men at field work, at seed time and harvest, and at drawing sea-weed for manure; they card, dye, and spin the wool for clothing, and in rough weather, when supplies from the mainland are short, grind oats or barley in the quern, either for the cattle or for domestic use. This is extremely hard work, and requires two women, one to work at the grinding, and the other to feed the grain from her apron. They also employ part of their time at quilting or knitting. The average annual money handling of a family is from £40 to £50. 462 [434]

2. *Family Life and Customs.*—The children of a family, who are usually numerous, are sent to school when about four years of age, and at first attend regularly; but as they grow older their attendance is often very irregular, as they are liable to be kept at home by their parents to assist at field work in times of pressure. They are said to be very smart and intelligent, but their progress is interrupted and checked by this cause. At the age of fourteen or fifteen years, when they have reached the second stage of fifth class, they are taken from school, and then enter into the regular routine of household and farm work until they either marry or emigrate. They marry young, generally for purely family reasons, romance not entering into the case. Courtship as a regular institution does not exist; and if exceptional cases occur they must be rare; as for two young people of opposite sexes to be seen walking together is looked upon as being decidedly wrong. Matches are arranged by the parents from considerations of suitability of families, not, as in many other places, by money bargains. As soon as an arrangement is come to between the elders, usually before Shrove, the young man goes and asks the girl personally; if he be refused, which sometimes, though seldom, happens, he considers himself disgraced, and is often inconsolable. The marriages often take place without any rejoicings or social reunions, the young couple going quietly home after the ceremony is over. In some cases they set up house afresh on their own account, but if the bridegroom be the eldest son who usually inherits the parent's house, &c., the bride goes to live with his family. 871 584 585 591

Mr. Michael Lavelle, to whom I am indebted for much valuable information as to the customs and folk-lore of the people, informs me that he has heard that sometimes, on the occasion of a wedding, 585 [115]

11: Browne D-5 (1894) 1895
ER6 Rural Irish ER6
Kilmore

58 not, like an Inishbofin man, consider himself disgraced, nor is he inconsolable.

Engaged couples or newly married people often come in for an amount of attention from the children of the neighbourhood, which, however flattering it may be, is decidedly embarrassing; they are followed about and cheered whenever they appear together. Weddings 585 are occasions of family festivities, and are usually followed by a dance. 533 "Straw-boys" go round to the house on these occasions and take part in the dancing. They are disguised in tall conical-shaped straw 292 masks, adorned with strips of red and green cloth, white shirts decorated with coloured ribbons, and white or red petticoats. The band is headed by a captain and a mate, who enter the house first and declare that they are shipwrecked sailors, and that they have come to dance at the wedding; the captain then dances with the bride, the mate with the bridesmaid, and the rest of the band with the other girls. It is usual to treat the straw-boys to drink, but they often refuse it, and never demand money, or indulge in any rowdy conduct.

● 591 The young couple usually set up house on their own account, except in the case of the youngest son, who inherits his parents' house and property, in which case the bride goes to live with her people-in-law.

763 When a person is dying, windows and doors are thrown open, and the clock (if there be one) stopped; it is considered unlucky or im- 777 proper for any of those in the house to cry until after the death has actually occured.

764 Wakes are still held in this district, and many of the old observances and games are kept up; but owing to the discouragement of these by the clergy, the people show a great reluctance to give any information on the matter. A good deal of drinking usually takes place on these occasions.

The funeral customs have undergone some change during the past thirty years, but much still remains that is worthy of notice. A grave is not usually dug until the coffin reaches the graveyard, if begun before hand it is never dug on a Monday, or commenced at least, but a start is made, if necessity compels, by raising a few sods on Sunday. It is believed to be unlucky to bury a corpse on New Year's Day, an act [777] which is thought to bring misfortune to the whole neighbourhood.

The coffin is usually taken out the back door of the house, and conveyed to the cemetery by the longest route. At the graveyard the *caoine* is raised by the women immediately after the religious ceremony

16:Messenger E-4,5 (1955-1966) 1969 ER6 Rural Irish ER6
(1959-1960) Inis Beag

Implicit in these statistics are such Irish phenomena as monogamy, the predominance of the nuclear family (Only 10.3 percent are extended in Inis Beag.), family exogamy, patrilocal residence, and a high incidence of celibacy. The last listed bachelor who lives with his widowed sister-in-law, and frequently is visited by a brother's adolescent grandson from the mainland, is regarded by many bachelors as fortunate—"He has a woman and a boy to work and no 'responsibilities.'"

Inheritance in the island is patrilineal, and before a man can marry, his father or widowed mother must "pass on" the property to him. To encourage aged men to surrender ownership of their land, a statute forbids their receiving the old age at 70 years until they have so acted. But despite this law, six Inis Beag elders aged 70 to 79 years—with a total of seven bachelor sons ranging in age from 32 to 47 years (not counting eight others who have emigrated but are eligible to inherit)—still maintain ownership themselves. When a man is without sons, he most commonly wills the land to a brother's son or arranges to have a man wed his daughter and "marry in" to the household. An in-marrying son-in-law, it is interesting to note, may pay a bride wealth, which usually is much larger than the dowry of the girl, for he has no land of his own. Among contemporary landholders, five have obtained property from uncles, six from widowed mothers, and two by marrying in. Other land in Inis Beag has been procured through purchase, exchange, gift-giving, and land dispute verdicts.

A major cause of celibacy, late marriage, disputes, and emigration related to the system of inheritance, seldom mentioned either in writings about Inis Beag or by the islanders, is the common practice of a father playing off his sons against one another for the patrimony in order to achieve favored treatment for his wife and himself in their waning years. Elders are well treated, in part as a result of the above and in part out of the fear that after death their ghosts will punish those who have maltreated them. Often the playing off of sons for the patrimony leads to factionalism within the family and may provoke a secretly favored son to emigrate or, more seriously, all sons acting in concert to depart in anger and disgust. Today, a total of 22 married men, widowers, and widows whose average age is 65.7, hold land that is inheritable by a total of 56 sons whose average age is 30.1 years. (The 16 elders who have a total of 20 sons in the island average 66.7 years of age and their offspring 33.6.) The uncertainty about which sibling will inherit is reflected in these figures: of the 59 present landholders, 47 percent are first born, 42 percent second, 8 percent third, and 3 percent fourth and beyond.

Although the Inis Beag family is totally exogamous, the village is only 78.3 percent exogamous (The range for the four villages is from 75 to 83 percent.). Since 1911, six women have married men, mostly farmers, living in communities along the neighboring coast and only one an Inis Thiar islander, while four mainland and five Inis Thiar women have wed men from Inis Beag. During this same 50 year period, six local men have married into contiguous mainland settlements and one into Inis Thiar, but no men from the outside have married into the island. As we have noted already, immigrants for two or three generations are regarded as strangers by the folk, and the same is true of in-marrying wives; these women are treated aloofly and are the victims of much spiteful gossip. Many female siblings marry locally rather than emigrate—one case of four sisters, five of

16:Messenger E-4,5 (1955-1966) 1969 ER6 Rural Irish ER6
(1959-1960) Inis Beag

three sisters, and ten of two—and they tend to visit together often and lend mutual economic and emotional support.

When a man marries, his parents relinquish the holding, and its direction passes into the hands of the newlyweds. Arensberg and Kimball talk of the "west room" complex, which may exist in many parts of peasant Ireland but does not in Inis Beag. Houses in north and west Co. Clare "with remarkable uniformity" are aligned east and west, and on the son's marriage the old couple moves into the westernmost room "behind the hearth." This room is linked with the Celtic supernatural, for fairy paths are thought to be located along the western side of many houses, and the pagan afterworld—the Isle of the Blest—is a sunken land mass in the nearby western sea (Arensberg and Kimball 1940:134–136). In Inis Beag, on the contrary, over one-third of the domiciles since 1841 have been aligned north and south, fairy trails are found mostly at the back of the island, and a retiring couple may choose any of three rooms (or more in modern homes) to move into. The west room of Co. Clare is called simply "the room" in Inis Beag.

Thirty-four of the 71 inhabited buildings in the island have thatched roofs (see Fig. 8), while the others are antiquated houses which lately have been renovated, mainly by replacing thatch with slate, or are newly built. The last of the traditional "cabins" or "cottages" were constructed in the 1930s, and the first of the modern ones during the 1890s—with two stories initially, and styled and subsidized by the Congested Districts Board. Old and renovated houses are rectangular in shape, are constructed of whitewashed stones with concrete floors, and have a large central kitchen with doors or half-doors to the outside both front and back. "The room" is beyond the kitchen at one end of the building, and two bedrooms (one in the most ancient cabins) are at the other. Lofts for sleeping are in the gable of the roof above "the room" and bedrooms, and are entered by ladder or staircase from the kitchen. Fireplaces share a common wall and chimney between the kitchen and "the room," as they also may between the two bedrooms; but the kitchen hearth is the most used, and in some homes is not permitted to die out.

The space between the cottage and the low stone wall and outbuildings surrounding it is called the "street." Outbuildings at the back include a toilet and various storage sheds—for spuds and turf sods in particular, although the latter often are stacked instead against a gable of the cabin. In a portion of the street or a small field beyond the wall, a garden for vegetables is maintained for easy access. The kitchen doors of the house sometimes open into small halls in the front or back, or both, and when the weather is not too cold or blustery, the door opening to the street on the windward side is kept closed and its opposite open. In the kitchen, which is the center of family activities, are: the fireplace at which cooking is done with pot and cooking ovens hung from an iron hook; the table around which the family eats their five daily meals; the sideboard, known as a "dresser," filled with "delph"—both everyday and "best" china; the religious shrine with "blessed lamp" surrounded by religious pictures and sacred objects; and, occasionally, a "settlebed" which, when closed, serves as a bench during the daytime.

The hearth in the kitchen is indented into the wall to provide two hobs, or seats, and on a chilly or dampish day the folk will nestle inside the fireplace and sit tightly together on a bench drawn up close to the turf fire for warmth. This